

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

- | | |
|--|--|
| 1. I HAVE SOMETHING SWEET TO TELL YOU. <i>25c net.</i> | 17. REMEMBER ME, WHILE THE HEART CAN BEAT. |
| 2. O! SAY, MY LILIA, IS IT SO? <i>25</i> | 18. EVERS DALE. |
| 3. LOVING HEARTS. <i>38</i> | 19. THE UNKNOWN MAN. |
| 4. THE FORSAKEN. | 20. THE BOSTON BARD TO HIS OLD COAT. |
| 5. HOPE ON. <i>18</i> | 21. MUST I RESIGN SO FAIR A PRIZE? <i>25</i> |
| 6. HOPE'S DIADEM. <i>18 1/2</i> | 22. THAT AWFUL DAY WILL SURELY COME. |

Composed by
Anthony Philip Heinrich.

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To the Misses Mower.

SUNSET CHIMES.

NO. 5.

HOPE ON!

ARIA.

Poetry by

Composed by

AUGUSTINE DUGANNE. — ANTHONY P. HEINRICH.

(Organo a piacere.)

M.M. $\text{♩} = 72$.

LARGHETTO SOSTENUTO.



Penseroso.

ritardando.

a tempo.

Hope on! even when thy Heav'n is clouded.



See'st thou not When the dark night is shrouded Stars look -out!



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dolce. *mf*

Tho' they are *hidden* still they shine, Soon shalt thou see their

Con molta Grazia. *grazioso.*

light di-vine, their light.....di vine.

p *mf*

Hope.....on! Hope.....

Espressivo.

on! Even when the sha-dow palls thee, Trust in God! 'Tis

con Elevazione.

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his.... dear..... voice that calls thee on thy..... road!

Still but re - - member Light..... must be,

Else..... could no sha - - dow be seen..... by thee.

by thee. *Largo.*

Swain Eng^{ff}